

# PAT METHENY

## GUITAR TAB



Twelve great songs in easy-to-read guitar tablature & standard notation, with chord boxes & lyrics

# PAT METHENY

## GUITAR TAB

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# GUITAR TABLATURE EXPLAINED

Guitar music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes

**RHYTHM SLASHES** are written above the staff. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: F D C B A G E

Strings: E B G D A E

4th string, 2nd fret      1st & 2nd strings open, played together      open D chord

Chords: D A D E G (open 3rd fret)

## Definitions for special guitar notation

**SEMI-TONE BEND:** Strike the note and bend up a semi-tone (1/2 step).

**WHOLE-TONE BEND:** Strike the note and bend up a whole-tone (whole step).

**GRACE NOTE BEND:** Strike the note and bend as indicated. Play the first note as quickly as possible.

**QUARTER-TONE BEND:** Strike the note and bend up a 1/4 step.

**BEND & RELEASE:** Strike the note and bend up as indicated, then release back to the original note.

**COMPOUND BEND & RELEASE:** Strike the note and bend up and down in the rhythm indicated.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PRE-BEND & RELEASE:** Bend the note as indicated. Strike it and release the note back to the original pitch.

**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

**BEND & RESTRIKE:** Strike the note and bend as indicated then restrike the string where the symbol occurs.

**BEND, HOLD AND RELEASE:** Same as bend and release but hold the bend for the duration of the tie.

**BEND AND TAP:** Bend the note as indicated and tap the higher fret while still holding the bend.

**VIBRATO:** The string is vibrato by rapidly bending and releasing the note with the fretting hand.

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

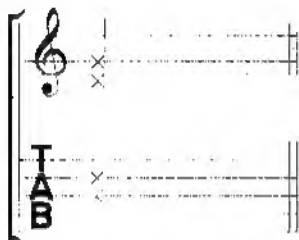
**LEGATO SLIDE (GLISS):** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**NOTE:** The speed of any bend is indicated by the music notation and tempo.

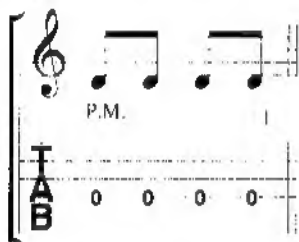
**SHIFT SLIDE (GLISS & RESTRIKE):** Same as legato slide, except the second note is struck.



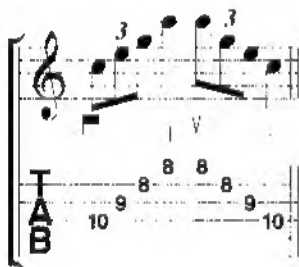
**MUFFLED STRINGS:** A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



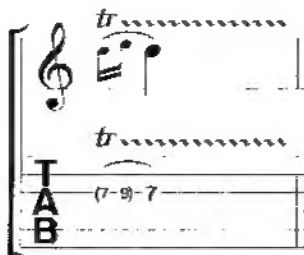
**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



**SWEEP PICKING:** Rhythmic downstroke and/or upstroke motion across the strings.



**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



**NATURAL HARMONIC:** Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



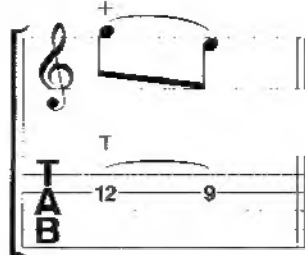
**RAKE:** Drag the pick across the strings indicated with a single motion.



**VIBRATO DIVE BAR AND RETURN:** The pitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.



**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



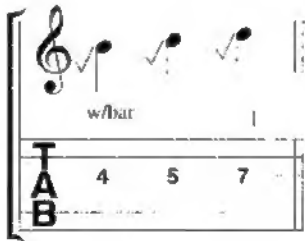
**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



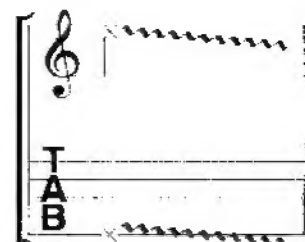
**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.



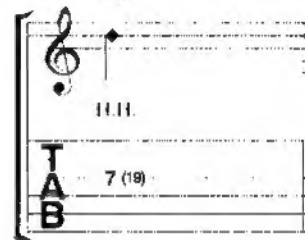
**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.



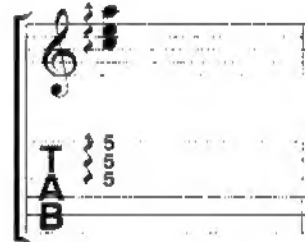
**PICK SCRAPE:** The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



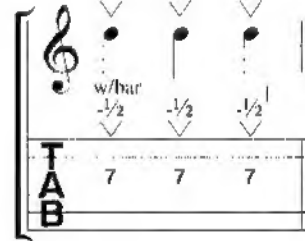
**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



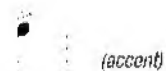
**ARPEGGIATE:** Play the notes of the chord indicated by quickly rolling them from bottom to top.



**VIBRATO BAR DIP:** Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.

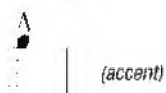


## Additional musical definitions



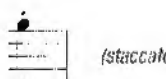
(*accent*)

- Accentuate note (play it louder).



(*accent*)

- Accentuate note with great intensity.



(*staccato*)

- Shorten time value of note.



- Downstroke

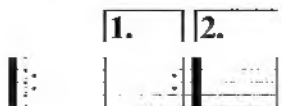
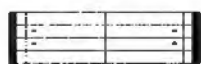


- Upstroke

### D.S. al Coda

### D.C. al Fine

tacet



- Go back to the sign (§), then play until the bar marked *To Coda* ☉ then skip to the section marked ☉ *Coda*.

- Go back to the beginning of the song and play until the bar marked *Fine* (end).

- Instrument is silent (drops out).

- Repeat bars between signs.

- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

**NOTE:** Tablature numbers in parentheses mean:

1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.


## BY PAT METHENY

## Intro


$$\text{EUS}^4$$

Gr. 1 (acou.)

Gr. I (Acad.)



**TAB**



Asus<sup>4</sup> A Asus<sup>4</sup> A Asus<sup>4</sup> A A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F#

*Kbds. are for gtr.*  
*Gtr. 1 cont. rhythm*

**TAB**

A sus<sup>4</sup> A    A sus<sup>4</sup> A    A sus<sup>4</sup> A    A sus<sup>4</sup>/F# A/F#    A sus<sup>4</sup>/F# A/F#    A sus<sup>4</sup>/F# A/F#    A sus<sup>4</sup>/F# A/F#    A sus<sup>4</sup>/F# A/F#

TAB

### Melody

A

Cmaj<sup>7</sup>
$$Asus^4$$

A

Citr. 2 (elec.)

**TAB**

1 synth. solo  
2 elec. synth. arr. gtr.

4 6 4 7 6 5 5 8 7 6 5

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$F^{\sharp}m^{11}$        $Dmaj^7$     $E$        $A$     $F^{\sharp}m$        $Dmaj^7$        $E^7sus^4$

TAB: 2 3 5 | 2 2 4 2 2 | 2 3 5 | 2 4 2

$E$        $D$        $C^{\sharp}m^7$

Gtr. 1

Gtr. 2 (synth.)

Gtr. 1 cont. rhythm

TAB: 0 0 1 2 2 0 | 0 3 2 0 | 4 5 4 6 5 4

$F^{\sharp}m^7$        $C^{\sharp}m^7$        $F^{\sharp}m$        $Bm^7$

TAB: 2 2 5 | 4 5 6 5 6 | 2 2 3 2 3

$Em^7$        $A$        $B^7$        $F^{\sharp}m^7$

TAB: 7 6 7 8 7 | 7 5 | 0 7 5 7

$E$        $D$

TAB: 2 4 5 | 4 4 | 4 5 4 2

[illegible]

Esus<sup>4</sup>

Gtr. 3 (elec.)

w/clean tone

TAB

**Solo** **A**

**TAB**



**F#m7** **Dmaj7** **E**

TAB: 0 5 7 4 0 5 7 4 7 4 7 5 5 9 10 7/9 (9) 7 10 9 10 7 9

**A** **F#m** **Dmaj7** **E7sus4**

TAB: 7/9 10 7/9 7 5 14 14 17 16 14 17 12 14 16 14 12 12

**(Zu)** **E**

TAB: 12 10 10 9 7 9 7 9 11 9 7/9 7 9 7 5

**D** **C#m7**

TAB: 7 5 7 7 4 (4) 3 4 6/7 6 4 6 4 7 (7) 6 7 4 7 6 4

**F#m7** **C#m7**

TAB: 7 6 7 6 4 4/6 4 5 4 5 7 9 7 6 9 9 12 9

First system of guitar notation. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The fretboard diagram below the staff shows the corresponding fingerings. Chords indicated above the staff are F#m7, Bm7, Em7, and A. A 'Sua' (sustained) marking is present over the Em7 chord. The fretboard diagram includes a '3' indicating a triplet.

Staff: F#m7 Bm7 Em7 A

Fretboard: 10 10 11 10 9 10 9 12 10 12 15 14 12 15 14 15 12 14 14

Second system of guitar notation. The staff continues the melodic line. Chords indicated above the staff are Bm7 and F#m7. A 'Sua' marking is present over the Bm7 chord. The fretboard diagram shows fingerings for these chords and a final triplet.

Staff: Bm7 F#m7

Fretboard: 14/15 14 14 12 12/14 17 17 11 9 10 11

Third system of guitar notation. The staff continues the melodic line. Chords indicated above the staff are E and D. The fretboard diagram shows fingerings for these chords.

Staff: E D

Fretboard: 12 12 12 12 12 10 9 11 9 11 9 10 10 10 10 10 9 7 9 7

Fourth system of guitar notation. The staff continues the melodic line. The fretboard diagram shows fingerings for this system.

Fretboard: 7 9 7 9 11 9 10 11 9 12 12 13 11 14 9 10 9 10 10 12/14 12

Fifth system of guitar notation. The staff continues the melodic line. Chords indicated above the staff are A. A 'Sua' marking is present over the final chord. The fretboard diagram shows fingerings for this system.

Staff: A

Fretboard: 12 10 9 9 12 10 12 12 12 14 14 17 17

Chorus  
(5 sec)

15 12/14 12 15 14 15 14 12 12 12 10

Asus<sup>4</sup> A Asus<sup>4</sup> A Asus<sup>4</sup> D/A

9 10 12 9 9 10 12 (12) 10 10 9 10 12 12 14 15 14 12 12 14 12

A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F#

10 10 12 10 12/14 12 14 12 10 12 12 10 12 14 11 10 7 9 6 9

Asus<sup>4</sup> A Asus<sup>4</sup> A Asus<sup>4</sup> A

7 9 9 10 11 11 9 7 9 9 7 9 7 9 9/11 7 9 7 5 9 9

A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F# A/F# Asus<sup>4</sup>/F# C

7 7 9 9 7 7 9 9 6 6 7 7 9 9 11 11 9 9 7 7 10 10 12 12 9 9 12 14 15

*to melody*

# HAVE YOU HEARD

BY PAT METHENY

♩ 150

**Intro** Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>maj<sup>7</sup>

TAB

**Melody**

Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>maj

TAB

A<sup>7</sup>/B<sup>7</sup> E<sup>7</sup>/B<sup>7</sup> D<sup>7</sup>/B<sup>7</sup> A<sup>7</sup>/B<sup>7</sup> Gm<sup>7</sup> 1. 3.

TAB

Fm<sup>11</sup> Gm<sup>11</sup> Gm<sup>9</sup> 2. 4.

TAB

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Fm<sup>9</sup> Gm<sup>9</sup>

TAB

TAB

Gm<sup>9</sup> N.C. Fm<sup>9</sup> Cm<sup>7</sup>

Drums

TAB

Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

TAB

Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

TAB



# Interlude

Interlude

A/B G/B<sup>7</sup> D<sup>7</sup>/B<sup>b</sup>

C/B<sup>7</sup> A<sup>7</sup>/B<sup>b</sup> E<sup>7</sup>dim/B<sup>b</sup>

E<sup>7</sup>/B<sup>b</sup> B<sup>7</sup>

*Fa Solo*

TAB

## Interlude (Polowinski Solo)

A/B Emaj<sup>7</sup>/B B<sup>7</sup> E<sup>6</sup>/B

G A Dmaj<sup>7</sup>/A A<sup>7</sup> G<sup>7</sup>/A F/G G<sup>3</sup>

TAB

F G G G/A A G/A A

T 6 6 8 8 8 8 10 10 12 12 9 9 9  
 A 3 3 5 5 5 5 7 7 9 9 6 6 6  
 B

Melody

Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

T 6 5 7 8 7 5 5 7 5 8 5 6 5 7 8 5  
 A  
 B

Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/C E<sup>b</sup>/C B<sup>b</sup>/C

T 8 8 5 5 7 5 6 6 10 8 10 6 8 6 8 5 8 9 8 6  
 A  
 B

1.

Am<sup>11</sup> Gm<sup>11</sup>

T 5 7 5 7 5 7 5 6 7 5  
 A  
 B

2.

Am<sup>11</sup>

T 5 7 5 5 7 5 7 5 8 7 8 7 5 7 5  
 A  
 B

Gm<sup>9</sup>

TAB: 7 5 7 7 5 6 8 8/10 8 9 8 6 7 6

Am<sup>9</sup>

TAB: 5 7 5 5 7 5 7 5 5 7 8 7 5 7 5

Gm<sup>9</sup>

TAB: 7 5 7 5 6 5 6 8 8/10 10 9 8 6 7 6

Am<sup>9</sup> NC. Gm<sup>9</sup> Dm<sup>9</sup>

TAB: 5 5 7 7 7 7 7

(Gm<sup>7</sup>) (Am<sup>7</sup>) (B<sup>7</sup>ma<sup>7</sup>) (Dm<sup>7</sup>) (Bm<sup>7</sup>) (Am<sup>7</sup>) (B<sup>7</sup>ma<sup>7</sup>)

TAB: 5 5 7 7 7 7 7

$Dm^7$     $Gm^7$     $Am^7$     $B^b maj^7$     $Dm^7$     $Gm^7$

TAB: 8 8 6 6 8 8 10 10 8 8 6 6  
 5 5 3 3 5 5 7 7 5 5 3 3

$Am^7$     $B^b maj^7$     $Dm^7$     $Gm^7$     $Am^7$     $B^b maj^7$

TAB: 8 8 10 10 8 8 6 6 8 8 10 10  
 5 5 7 7 5 5 3 3 5 5 7 7

$Dm^7$     $Gm^7$     $Am^7$     $B^b maj^7$     $Am^7$

TAB: 8 8 6 6 8 8 10 8 10 8 8  
 5 5 3 3 5 5 7 7 5 5

TAB: 8 8 8 8 8 8  
 5 5 5 5 5 5

$Dm^{6/9}$

TAB: 8 8 8 8 0 0 2 3  
 5 5 5 5 3 3 3 3

# BRIGHT SIZE LIFE

BY PAT METHENY

• 166

NC

G<sup>6/9</sup>

The first system of music is in 4/4 time, key of D major. The guitar part (TAB) starts with a natural chord (NC) and a sequence of notes: 4, 6, 4, 7, 5, 7, 5, 7. The melody (treble clef) consists of eighth and quarter notes. The system ends with a double bar line.

B<sup>7</sup>maj<sup>7</sup>

The second system of music continues the melody and guitar part. The guitar part (TAB) has notes: 5, 3, 2, 3, 5, 2, 3, 5, 0. The melody (treble clef) includes triplets and a final note with a 3-measure rest. The system ends with a double bar line.

1.

D

D/C

B<sup>7</sup>maj<sup>7</sup>

The third system of music continues the melody and guitar part. The guitar part (TAB) has notes: 5, 7, 7, 7, 7, 7, 7, 7, 8. The melody (treble clef) includes eighth and quarter notes. The system ends with a double bar line.

2.

NC

The fourth system of music continues the melody and guitar part. The guitar part (TAB) has notes: 4, 6, 4, 7, 5, 7, 5, 7, 5, 3, 5, 2. The melody (treble clef) includes eighth and quarter notes. The system ends with a double bar line.

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**A**

TAB

**A<sup>7</sup>**

TAB

**D**

TAB

**G<sup>6/4</sup>**

TAB

**D**

TAB

A<sup>7</sup>/BDmaj<sup>7</sup>

Musical notation for A<sup>7</sup>/B and Dmaj<sup>7</sup> chords. The staff shows a treble clef with a key signature of one sharp (F#). The A<sup>7</sup>/B chord is represented by a whole note chord symbol. The Dmaj<sup>7</sup> chord is represented by a whole note chord symbol. The tablature below the staff shows the fretting for these chords: 4 5 6 4 7 5 4 3 6 4 6 3 4.

Solo

Gmaj<sup>7</sup>B<sup>b</sup>maj<sup>7</sup>11

Musical notation for Gmaj<sup>7</sup> and B<sup>b</sup>maj<sup>7</sup>11 chords. The staff shows a treble clef with a key signature of one sharp (F#). The Gmaj<sup>7</sup> chord is represented by a whole note chord symbol. The B<sup>b</sup>maj<sup>7</sup>11 chord is represented by a whole note chord symbol. The tablature below the staff shows the fretting for these chords: 3/5 3 5 5/7 5 7 7/8 7 8 8/10 9 10 11 10 13 15 13 11 10 13.

D

D/C

Musical notation for D and D/C chords. The staff shows a treble clef with a key signature of one sharp (F#). The D chord is represented by a whole note chord symbol. The D/C chord is represented by a whole note chord symbol. The tablature below the staff shows the fretting for these chords: (13) 11 10 11 11 10 10 14 15 14 12 15 14 15 12 13 15.

Bmaj<sup>7</sup>

D/A

Gmaj<sup>7</sup>

Musical notation for Bmaj<sup>7</sup>, D/A, and Gmaj<sup>7</sup> chords. The staff shows a treble clef with a key signature of one sharp (F#). The Bmaj<sup>7</sup> chord is represented by a whole note chord symbol. The D/A chord is represented by a whole note chord symbol. The Gmaj<sup>7</sup> chord is represented by a whole note chord symbol. The tablature below the staff shows the fretting for these chords: 12 15 15 12 9 10 7 10 7 8 7 9 7 10 6 7 9 7.

B<sup>b</sup>maj<sup>7</sup>11

Musical notation for B<sup>b</sup>maj<sup>7</sup>11 chord. The staff shows a treble clef with a key signature of one sharp (F#). The B<sup>b</sup>maj<sup>7</sup>11 chord is represented by a whole note chord symbol. The tablature below the staff shows the fretting for this chord: 9 11 9 7 9 9 7 9 7 9 10 9 10 9 3 5 3 5 3 5 2 3.

D D/C A<sup>7</sup>

TAB

D G/A

TAB

F/G A<sup>7</sup> sus<sup>4</sup>

TAB

D

TAB

Cmaj<sup>7</sup> B<sup>b</sup> maj<sup>7</sup>

TAB

3 3 1 3 1 D

TAB 3 5 2 3 5 2 3 5 3 5 6 3

D/C A<sup>7</sup>/B G D

TAB 7 10/12 10 10 9 12 10 (10) 8 7 6 7 7 5 7 7

Gmaj<sup>7</sup>

TAB 5 5/7 4 7 5 7 9 7 9 8 10 8 10 8

B<sup>7</sup> maj<sup>7</sup>/11

TAB 10 8 10 8 8 6 8 6 8 6 6 8 6 8 6 7 5 8 5 3 5 3 6 5 3

D D/C

TAB 2 2 5/7 5 6/7 5 7/9 7 10/11 10 11/12 10

B maj

D/A

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a B major chord (B, D#, F#) followed by a melodic line. The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fingerings for the B major chord and a melodic line corresponding to the top staff.

Gmaj

Second system of musical notation. The top staff continues the melodic line. The bottom staff shows guitar tablature for the G major chord (G, B, D) and the continuation of the melodic line.

B<sup>b</sup> maj<sup>7</sup> <sub>11</sub>

Third system of musical notation. The top staff shows a Bb major 7 11 chord (Bb, D, F, Ab) and a melodic line. The bottom staff shows guitar tablature for this chord and the continuation of the melodic line.

D

D/C

Fourth system of musical notation. The top staff shows a D major chord (D, F#, A) and a melodic line. The bottom staff shows guitar tablature for the D major chord and the continuation of the melodic line.

A<sup>7</sup>

D

G/A

Fifth system of musical notation. The top staff shows an A7 chord (A, C#, E, G) and a melodic line. The bottom staff shows guitar tablature for the A7 chord and the continuation of the melodic line.



F/G

B<sup>9</sup> maj<sup>7</sup>/<sub>4</sub> D

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The notes are: B4, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C1

The musical score for 'Toss a Coin to the Witch' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar part with a treble clef and a bass part with a bass clef. Chord symbols D7/C, A7/B, and D are placed above the staff. The guitar part features various techniques such as bends, slurs, and ties. The bass part is written in a simplified style using numbers 1-7. A 'TAB' label is positioned at the start of the bass staff in the first system. The piece concludes with a double bar line and a repeat sign.

T. B. R. S. S.

# JAMES

BY PAT METHENY

• 148

## Intro

*mf* Pno arr for gtr

**Chords:** C<sup>m</sup>/E<sup>b</sup>, B/D<sup>+</sup>, Bm<sup>7</sup>/D, A/C<sup>+</sup>, C<sup>6</sup>, C<sup>m</sup><sup>6</sup>, G/B, Gm/B<sup>b</sup>, D/A, Fmaj<sup>7</sup>/A, A, Gadd<sup>9</sup>, G, A

**Tablature:**

8 8 7 7 5 7 5 3 5 5 5  
 5 5 4 4 0 4 4 4 4 4 5  
 6 6 6 6 6 6 6 6 6 6 6

5 3 3 2 3 5 3 3 3 2 2 0 0 3 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 3 0 2 2 0 3 4 2 2 0 3 2 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## Melody

**Chords:** D, Gmaj<sup>7</sup>, A/C<sup>+</sup>, Bm<sup>7</sup>, G, F<sup>+</sup>m, Gmaj<sup>7</sup>

**Tablature:**

11 10 12 11 9 10 11 12 7 9 9 9 7 9

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G F#m Dmaj<sup>7</sup> Gmaj<sup>7</sup> C#m<sup>7,5</sup> F#<sup>7</sup> Bm<sup>7</sup>

TAB 9 9 7 11 10 12 10 12 12 10 10 12

Gmaj<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> G A D

TAB 9/11 10 11 7/9 7 9 7/9 7 9 10 12 14/16 14 16 9 7 9

2. G/A D

TAB 7 9 11 10 11 7/9 7 9 7 7/9 7

A F#7/A# Bm A/C# D C#7/E# F#m

TAB 6 9 7 9 7 7 10 8 7 10 9 7 10

F#7/G# A A/G D/F# Bm<sup>7</sup>

TAB 9 12 10 9 9 10 12 10 10 9 11 9 12



Solo

D maj

Gmaj<sup>7</sup>A/C<sup>♯</sup>Bm<sup>7</sup>Gmaj<sup>7</sup>F<sup>♯</sup>m<sup>7</sup>

First system of guitar notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The notation includes various chords and fingerings indicated by numbers 7, 9, 10, 11, 12, and 7-9.

Gmaj<sup>7</sup>F<sup>♯</sup>m<sup>7</sup>

A

Dmaj<sup>7</sup>Gmaj<sup>7</sup>C<sup>♯</sup>m<sup>7</sup>5F<sup>♯</sup>7Bm<sup>7</sup>

Second system of guitar notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various chords and fingerings indicated by numbers 7, 5, 10, 8, 9, 6, (6), 7, 9, and 7-.

Gmaj

F<sup>♯</sup>m<sup>7</sup>Gmaj<sup>7</sup>F<sup>♯</sup>m<sup>7</sup>

Third system of guitar notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various chords and fingerings indicated by numbers 9/11, 9, 7, 5, 7, 12, 10, and 9/11.

Gmaj<sup>7</sup>

G/A

D

G/A

A

Fourth system of guitar notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various chords and fingerings indicated by numbers 10, 11, 9, 7, 9, 7, 9, and 7-9.

Dmaj<sup>7</sup>Gmaj<sup>7</sup>A/C<sup>♯</sup>Bm<sup>7</sup>Gmaj<sup>7</sup>F<sup>♯</sup>m<sup>7</sup>

Fifth system of guitar notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various chords and fingerings indicated by numbers 5, 7, 9, 5, 6, 7, 5, 5/7, 7, 5, 7, 5/7, 5, 5, and 5/7.



Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> A Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>♯</sup>dim F<sup>♯</sup>7 Bm<sup>7</sup>

TAB

Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>

TAB

Gmaj<sup>7</sup> G/A Dsus<sup>4</sup> D

TAB

A F<sup>♯</sup>/A<sup>♯</sup> Bm<sup>7</sup> A/C<sup>♯</sup>

TAB

D C<sup>♯</sup>/E<sup>♯</sup> F<sup>♯</sup>m<sup>7</sup> E/G<sup>♯</sup>

TAB

A A/G D/F<sup>♯</sup> Bm<sup>7</sup>

TAB

G/A A Gmaj<sup>7</sup> A

TAB

Dmaj<sup>7</sup> Gmaj<sup>7</sup> A/C<sup>♯</sup> Bm<sup>7</sup> Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>

TAB

Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>/5 F<sup>♯</sup>7 Bm<sup>7</sup>

TAB

Gmaj F<sup>♯</sup>m<sup>7</sup> Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>

TAB

Gmaj<sup>7</sup> G/A D G/A A

TAB: 6 7 5 7 8 5 7 6 5 8 7 6 5 2 4 2 7 7 7 7 7 7 7 9

Dmaj<sup>7</sup> Gmaj<sup>7</sup> A/C<sup>#</sup> Bm<sup>7</sup>

TAB: 5 7 7 7 9 7 9 7 9 7 10 7 10 12 14 12 14 10 10

Gmaj<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup> A

TAB: 13 12 10 10 8 9 8 7 11 10 9 8 10 7 9 7 9 6 7 9 6 7 7 6 7

Dmaj<sup>7</sup> Gmaj<sup>7</sup> C#m<sup>7</sup> 5 I<sup>#7</sup> Bm

TAB: 5 6 7 6 7 6 5 6 4 5 3 4 3 0 2 3 4 4 2 4 2 5 2 2 4 3 5

Gmaj<sup>7</sup> I<sup>#m</sup> Gmaj<sup>7</sup> F#m<sup>7</sup>

TAB: 5 4 7 5 5 7 4 6 7 5 7 5 8 5 7 9 10 9 7 9

Gmaj<sup>7</sup> G/A D G/A A Dmaj<sup>7</sup> Gmaj<sup>7</sup>

TAB

A/C# Bm<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup> A

TAB

Dmaj<sup>7</sup> Gmaj<sup>7</sup> C#dim F#7 Bm<sup>7</sup> Gmaj<sup>7</sup> F#m<sup>7</sup>

TAB

Gmaj<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> G/A D

let ring--

TAB

A F#7/A# Bm<sup>7</sup> A7/C# D C#7/E#

TAB

$F^{\sharp}m^7$     $E/G^{\sharp}$     $A$     $A/G$     $D/F^{\sharp}$     $Bm^7$

TAB: 9 11 10 12 7 9 9 7 | 9 9 9 9 7 | 12/14 14 14 13 12 10 10

$G/A$     $A$     $G/A$     $A$     $Dmaj^7$     $Gmaj^7$

TAB: 13/15 15 15 15 15 15 17 12 14 | 15 17 17 17 17 17 17 17 15 14

*freely*

$A/C^{\sharp}$     $Bm^7$     $Gmaj^7$     $F^{\sharp}m^7$     $Gmaj^7$     $F^{\sharp}m^7$

TAB: 12 14 15 17 12 14 | 10 10 10 10 10 10 14 15 15 12 14 14 10 10 10 12 10

$Dmaj$     $Gmaj^7$     $C^{\sharp}dim$     $F^{\sharp}7$     $Bm^7$     $Gmaj^7$     $F^{\sharp}m^7$     $Gmaj^7$

TAB: 15 17 17 14 17 18 (18) 14 18 19 | 14 16 15 14 16 | 9 11 10 9 11 10 12 10

$F^{\sharp}m^7$     $Gmaj^7$     $G/A$     $D$     $G/A$     $A$

TAB: 12 14 14 13 12 10 10 10 10 | 9 8 6 8 8 6 7 7 9 7 7 9 7

*to piece*

# LAST TRAIN HOME

BY PAT METHENY

• 160

## Intro

N C<sup>b</sup> (B<sup>b</sup>)

*mp* Bass arr. for gtr

D A<sup>7</sup> Gm<sup>7</sup>/F F<sup>b</sup> maj<sup>7</sup>

TAB 5 6 5 3 3 10

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

TAB 6 7 8 6 7 6

Cm<sup>7</sup>/F

TAB 8 6 7 6 5 7 8

F B<sup>b</sup> F/B<sup>b</sup> Gm<sup>7</sup> F/G

mp

TAB 6 7 8 5 6 5 6

B<sup>b</sup> F/B<sup>b</sup> Gm F/G

1.

TAB 5 6 6 3 5 6 5 3 5 3

2.

Gm<sup>7</sup>

F/G

Musical notation system 1: Treble and Bass staves with TAB. The treble staff shows a melodic line in B-flat major. The bass staff shows a guitar tab with fret numbers: 1, 3, 5, 3, 3, 5, 3, 3, 5, 3, 5, 7, 6, 8, 7.

Solo

B

C/B<sup>7</sup>

A<sup>b</sup>maj<sup>7</sup>

4:3

Musical notation system 2: Treble and Bass staves with TAB. The treble staff shows a melodic line. The bass staff shows a guitar tab with fret numbers: 6, 7, 8, 7, 6, 10, 8, 5, 7, 8, 7, 8, 8, 6.

B<sup>7</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>7</sup>

Dm<sup>7</sup>

Musical notation system 3: Treble and Bass staves with TAB. The treble staff shows a melodic line. The bass staff shows a guitar tab with fret numbers: 7, 7, 8, 6, 8, 6, 8, 7, 5, 6, 6/7, 6, 5, 3.

Gm<sup>7</sup>

E<sup>b</sup>maj<sup>7</sup>

Cm<sup>7</sup>/F

4:3

Musical notation system 4: Treble and Bass staves with TAB. The treble staff shows a melodic line. The bass staff shows a guitar tab with fret numbers: 5, 5, 3, 3, 8, 7, 5, 8, 5.

F<sup>7</sup>

Gm<sup>7</sup>

4:3

Musical notation system 5: Treble and Bass staves with TAB. The treble staff shows a melodic line. The bass staff shows a guitar tab with fret numbers: 7, 8, 6, 6/7, 6, 5, 3, 5, 5/7, 5, 3, 5, 3.



$D^{\flat}M^{\flat}$   $Gm^{\flat}/F^{\flat}$   $E^{\flat}maj^7$  4:3

TAB: 5 5/7 (7) 5 6 5 3 | 5 5 3 | 5 3 | 6 5 3 6 3

$Dm^{\flat}$   $Gm^{\flat}$

TAB: 1 5 3 | 2 3 2 (2) 5 3 2 | 3 | 5 5/7 6

$Dm^{\flat}$   $Gm$   $p$

TAB: 6 8 6 7 5 8 | 6 5 3 | 1 3

$F^{\flat}/E^{\flat}$   $mf$

TAB: 3 3 5 3 | 5/7 5 3

$F$   $B^{\flat}$   $F/B^{\flat}$   $mp$   $mf$

TAB: 1 3/5 3 | 5 3 | 3 | 3 3 | 5/7 6 8 7 6 8

Gm<sup>7</sup> F/G B<sup>7</sup> F<sup>7</sup>/B

TAB 7 6 5 3 5 3 3 5 5 7 3 3 3 7

Gm<sup>7</sup> F/G

TAB 7 6 6 6 5 6 6 6 8 10 13/15 15 13 15 13

B<sup>7</sup> C/B<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

TAB 11 11 13 10 13 13 10 11 10 13 11/12 10

B<sup>b</sup>sus<sup>4</sup> B<sup>7</sup> B<sup>b</sup>sus<sup>2</sup> B<sup>7</sup> Dm<sup>7</sup>

TAB 11 10 11 10 13 15 17 15 13 15 13 15 14 12

Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>/F

TAB 10 12 13 10 12 13 12 13 10/11 10 8 10 10 10 8 8

F<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup>/F<sup>♯</sup> Gm<sup>7</sup>/F

7 7 10 8 10 8 10/12 12 12 12 13 12 10 8 7 7 8 7 5

E<sup>♭</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

8 8 6 5 8 6 8 8 6 5 8

Dm<sup>7</sup> Gm<sup>7</sup>

6 8 5 6 7 8 10 11 10 8 9 8 6 8 6 6 8 8 6

F<sup>6</sup>/E<sup>♭</sup> F

6 8 7 6 8 7 6 8 7 5

B<sup>♭</sup> F/B<sup>♭</sup> Gm<sup>7</sup> F/G

3 3 6 3 6 3 3 3 3 6 5 3 6 6

*Final measure*

# LETTER FROM HOME

BY PAT METHENY

Moderately/Rubato

Gtr. I (soprano gtr. \*)

B<sup>b</sup> F A<sup>b</sup> maj<sup>7</sup> 11

(\*) Sounds + Rve)

Gm E<sup>b</sup> G<sup>b</sup>

F Dm F/A B<sup>b</sup> m<sup>6</sup> Am/C<sup>b</sup>

B<sup>b</sup> C<sup>b</sup> 9/F F D<sup>b</sup> A<sup>b</sup> maj<sup>9</sup> Gm<sup>7</sup>/C<sup>b</sup>

D B<sup>b</sup> F D<sup>b</sup> A<sup>b</sup> maj<sup>9</sup> Gm C

TAB: 6 8 9 6 6 8 7 | 5 8 10 8 9 10 8 9 10 | 6 8 8 8 6 7 9 8

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup> sus<sup>4</sup> E<sup>b</sup> Fm A<sup>b</sup>

TAB: 6 8 9 6 8 9 11 11 | 9 11 11 8 10 9 8 | 9 8 11 9 11

B<sup>b</sup>/D Fm/C B<sup>b</sup> D<sup>b</sup> add<sup>9</sup> B<sup>b</sup> m<sup>9</sup> E<sup>b</sup> sus<sup>4</sup>

TAB: 6 8 6 9 6 5 8 | 7 8 6 9 6 5 | 6 8 8 9 6 9

1. Fm<sup>9</sup> 2. A<sup>b</sup>

TAB: 9 | 11 13 13 11 12 13 10 13

Play 3 times

TAB: 11 13 13 11 12 13 10 13 | 11 13 13 11 12 13 10 13 | 11 13 15 13 11

# MESSAGE TO A FRIEND

BY PAT METHENY

♩ 54

Intro

C

Fm/B

Bsus<sup>4</sup>

B<sup>7</sup>

Gmaj<sup>7</sup>

Cmaj<sup>7</sup>

*mp* let ring—

C<sup>#</sup>m<sup>7</sup>/5

G/D

D(F<sup>b</sup>bass)

C/(F<sup>b</sup>bass)

Cm/F<sup>b</sup>

G/D

let ring— *sim*

C<sup>#</sup>m<sup>7</sup>/5

F<sup>b</sup>/C<sup>#</sup>

B

Am<sup>9</sup>

Gadd<sup>9</sup>

G

Dadd<sup>9</sup>/F<sup>#</sup>

Cmaj<sup>7</sup>/E

C<sup>#</sup>m<sup>7</sup>/5

G/D

B<sup>7</sup>/D<sup>#</sup>

G<sup>7</sup>sus<sup>4</sup>/D

A<sup>9</sup>/C<sup>#</sup>

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# To Coda ⊕

**Cmaj<sup>7</sup>** **Am<sup>9</sup>** **Bm** **Em<sup>9</sup>**

TAB: 7 5 3 | 0 5 3 7 | 12 10 10 10 | 12 7 7 0 7

**C/D**

TAB: 0 2 3 | 0 4 5 5 | 7 9 5 5 | 0 5 5 3

**C<sup>#</sup>m<sup>7</sup>5** **G/D** **B/D<sup>#</sup>** **Em**

TAB: 3 0 0 | 3 0 3 | 7 7 7 4 | 8 4 4 7

**Solo** **Cmaj<sup>7</sup>** **Em/B** **B<sup>7</sup>/9**

TAB: 7 5 3 | 3 7 10 | 8 7 7 | 10 7 4 4

**G** **C** **C<sup>#</sup>m<sup>7</sup>5** **G/D** **Harm**

TAB: 3 0 3 | 2 0 0 | 5 3 7 | 12 12 12 15 10 7 5 3





Cmaj<sup>7</sup>/D

System 1: Treble and Bass staves with notes and tablature. The tablature includes fret numbers 7, 5, 0, 7, 5, 5, 7, 5, 5, 7, 5, 5, 10, 7, 5, 5, 0, 3, 5, 7, 5, 7, 12, 10, 10, 7, 5, 5, 5, 7, 5, 0.

C<sup>♯</sup>m<sup>7</sup>

G/D

B<sup>7</sup>/D<sup>2</sup>

Fm

D.C. al Coda

System 2: Treble and Bass staves with notes and tablature. The tablature includes fret numbers 3, 5, 4, 7, 10, 8, 7, 10, 14, 14, 13, 0, 14, 12, 14, 15, 12, 1, 0, 3.

To Bass Solo

⊕ Coda

Bm<sup>11</sup>

Bm<sup>9</sup>

C<sup>♯</sup>m<sup>7b5</sup>

Cmaj<sup>7</sup>

System 3: Treble and Bass staves with notes and tablature. The tablature includes fret numbers 12, 10, 11, 10, 10, 12, 7, 0, 7, 7, 8, 7, 8, 10, 8, 9, 8, 8, 8, 8, 7.

Bm<sup>9</sup>/D

Em

Cm<sup>6</sup>

System 4: Treble and Bass staves with notes and tablature. The tablature includes fret numbers 14, 12, 12, 12, 14, 7, 0, 7, 8, 7, 10, 8, 7, 8, 8, 8, 7.

Am<sup>11</sup>

D/B<sup>7</sup>

C/B

F<sup>♯</sup>/D

G<sup>♯</sup>(11)

System 5: Treble and Bass staves with notes and tablature. The tablature includes fret numbers 7, 8, 7, 10, 0, 5, 7, 6, 3, 1, 0, 2, 2, 0, 3, 2, 4, 3.

rall

# SO MAY IT SECRETLY BEGIN

BY PAT METHENY

♩ 148

## Intro

Cm<sup>7</sup>

Did bass arr for gtr. cont. str.

## Melody

(2 + 3 + 2)

Fm<sup>7</sup> Gm<sup>7</sup>

A<sup>7</sup>maj<sup>7</sup> Fm<sup>7</sup>

*Cm<sup>7</sup>* *F<sup>9</sup>*

*Lab 10*

TAB 5 3 5 3/5 3 4/5 4/3 1 4/5 1 3

*D<sup>b</sup>maj<sup>7</sup>* *Gm* *D<sup>b</sup>maj<sup>7</sup>*

1

TAB 1 3 3 1 3 3 3 3

2.

*Cm<sup>7</sup>*

TAB 5 5 8 8 5 5 5 5 8 8 6

**Solo** *He if time feel*

*Fm<sup>7</sup>* *D<sup>b</sup>maj<sup>7</sup>*

TAB 6 4 6 4 5 3 5 3 3/4 5 3 4 3 1 3

*Cm<sup>7</sup>* *A<sup>b</sup>maj<sup>7</sup>*

*Loose*

TAB 10 8 10 8 10 8 11 8 11 11/13 13 11 13/15 16 13 15/13 11

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with fret numbers. Chords Fm7 and D maj7 are indicated above the staff.

Chords: Fm7, D maj7

Tab: 11 11 13 13 11 13 11 9 8 11 9 10

Second system of musical notation. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers. Chords Fm7 and D maj7 are indicated above the staff.

Chords: Fm7, D maj7

Tab: 8 10 6/8 9 7/8 6 8 6 8 6 8 6 8 6 4 6 (6) 4

Third system of musical notation. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers. Chords F/A, Cmaj7, Eb/Bb, and Fmaj7 are indicated above the staff.

Chords: F/A, Cmaj7, Eb/Bb, Fmaj7

Tab: 5 5 3 5 7 8 10 11 13 8 10

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers. Chords G7 and Fmaj7 are indicated above the staff.

Chords: G7, Fmaj7

Tab: 10 8 6 8 10 12 13 15 12 14 12 13

Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers. Chords Cm7 and Fmaj7 are indicated above the staff.

Chords: Cm7, Fmaj7

Tab: 5/6 7/8 5/6 7/8 6 8 5/6 7/8 4 5 4 6 8 9 10 11

**Fm<sup>7</sup>**

TAB

**A<sup>7</sup> maj<sup>7</sup>** **Fm<sup>7</sup>** **Gm<sup>7</sup>**

TAB

**Cm<sup>7</sup>**

TAB

**D maj<sup>7</sup>** **Gm<sup>7</sup>** **Cm<sup>7</sup>** **Gm<sup>7</sup>**

TAB

*Repeat to Piece Solo*

TAB

## Solo

TAB: 16 14 12 16 14 12 | 11 9 9 | 8 9 10 | 11 9 11

TAB: 7 5 6 4 3 4 6 5 4 6 3 5 | 2 4 2 5 4 5 2 4 4

TAB: 5/7 7 9 11-11/12 | 9 9 8 9

TAB: 9 7 8 9 10 9 7 9 | 9 9 6 6 9 7

TAB: 8 8 7 9 | (9) 5 6 5 5 9 10-11

Dmaj<sup>7</sup>

G<sup>6</sup>m<sup>7</sup>

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a 7-measure rest, followed by notes G#4, A4, B4, C5, B4, A4, G#4. The TAB below shows fret numbers: 11, 11, 9, 10, 7/9, (9), 7, 10, 9, 7, 10, 12.

Dmaj<sup>7</sup>

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The TAB below shows fret numbers: 11, 9, 12, 13, 14, 13, 14, 12, 14, 11/12, 14, 14, 14.

C<sup>6</sup>m<sup>7</sup>

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The TAB below shows fret numbers: 14, 12, 14, 15/16, 12, 14, 14, 11, 14, 11, 14, 12, 9, 9, 11, 9.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The TAB below shows fret numbers: 9/11, 11, 11, 9, 12, 11, 9, 12, 10, 7, 6, 7, 5, 6, 3, 6, 4, 6.

F<sup>6</sup>m<sup>7</sup>

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The TAB below shows fret numbers: 4, 2, 9, 7, 6, 9, 9, 6, 7, 6, 8, 11, 9, 9.

*G#m<sup>7</sup>* *A<sup>7</sup>maj*

TAB

*F#m<sup>7</sup>*

TAB

*G#m<sup>7</sup>*

TAB

*F#m<sup>7</sup>* *D<sup>7</sup>maj*

TAB

*G#m<sup>7</sup>*

TAB



First system of music notation. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The TAB below the staff shows the fret numbers: 7/9, 9, 12, 12, 14, 14, 16, 14, 14, 12, 14, 12, 14, 12.

Second system of music notation. The staff shows a melodic line in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The TAB below the staff shows the fret numbers: 14, 14, 12, 14, 16, 14, 17, 14, 18, 17, 14.

Third system of music notation. The staff shows a melodic line in G major with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The TAB below the staff shows the fret numbers: 17/19, 17, 14, 16, 14, 12, 9, 11, 9, 8, 9, 9, 11, 9.

Fourth system of music notation. The staff shows a melodic line in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The TAB below the staff shows the fret numbers: (8 9) 8, 6, 4, 6, 4, 2.

Fifth system of music notation. The staff shows a melodic line in F# minor with a key signature of two sharps (F# and C#). The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The TAB below the staff shows the fret numbers: 4, 6, 7, 4, 6, 6, 5, 5, 7.

**Dmaj<sup>7</sup>**

**Solo**

**TAB**

**Melody**

**F#G#**

*Ama*

*Gtr fill*

TAB 5 4 2 4 6 4 6 4 6 4 7 4 6

*F#m7*

*G#m7*

TAB 9 9 9 9 12 9 7/9

*F#9*

TAB 7 9 7 9 9 9 7 9 6 6 9

1. 2.

TAB 6 6 9 9 6

3.

*Dmaj7#11*

*C#m11*

*Rit*

TAB 9 6 6 9 6

# TRAVELS

BY PAT METHENY & LYLE MAYS

• 62

Intro

N.C.

Solo Gtr

The first system of musical notation for 'TRAVELS'. It features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody begins with a whole note rest, followed by a series of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0, 3, 2, 4, 0, 0, 3, 4, 2, 4, 3, 0, 0.

let ring throughout

The second system of musical notation. The melody continues with eighth and sixteenth notes, including some beamed eighth notes. The guitar tab shows fret numbers: 0, 2, 0, 0, 0, 2, 4, 3, 4, 3, 5, 5, 3, 5, 3, 3, 2, 0, 3, 2, 4, 2, 4, 2.

The third system of musical notation. The melody continues with eighth and sixteenth notes. The guitar tab shows fret numbers: 0, 0, 2, 2, 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 2, 4, 3, 2, 0, 2, 0.

The fourth system of musical notation. The melody concludes with eighth and sixteenth notes. The guitar tab shows fret numbers: 0, 0, 0, 3, 2, 3, 4, 3, 2, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0.

Melody

G Gmaj<sup>7</sup> Gadd<sup>9</sup>/B

3 2 4 3 2 4 3 2 0 0 3 0 0 2 4 3

C C/D Gmaj<sup>7</sup> B

3 5 3 5 3 3 2 0 3 2 4 4 2 4 2

E<sup>m</sup> Cadd<sup>9</sup>

0 0 2 2 2 0 0 2 0 2 3 2 0 2 3 2 3 3 2 0 2 0

E<sup>m</sup> C/D G F/G G

0 3 2 3 4 3 2 0 2 0 0 0 2 4 5 3

C D B<sup>7</sup>maj<sup>7</sup> C

3 5 3 5 5 7 7 5 7 5 3 5 3 5 6 5 5 5 5 5

Fmaj<sup>7</sup> G C B<sup>b</sup> C<sup>7</sup>

*mp*

TAB

5 5 5 3 3 5 3 | 3 5 3 5 5 4 3 | 10 10 8

2 5 3 3 3

8 10

Fmaj<sup>7</sup> G<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>

TAB

8 8 10 10 10 10 10 10 10 8 8 8 8

8 10 11 10 8 8 7 8 8 8 8 8

B<sup>b</sup>maj<sup>7</sup> D

TAB

8 10 10 10 10 10 10 8 8 8 5 7 | 0 0 2 0

6 6 6 6 6 6 6 5 5

Gmaj<sup>7</sup> Gmaj<sup>7</sup>/B

TAB

2 3 3 3 2 4 2 0 2 | 0 3 0 0 0 2 4 3

4 4 4 4 4 4 4

C C/D Gmaj<sup>7</sup> B<sup>7</sup>

TAB

3 3 3 3 3 3 2 0 | 3 2 4 2 4 2

5 5 5 5 5 5

Im<sup>7</sup> Dm<sup>9</sup> C

0 0 2 2 2 2 0 0 2 0 2 3 2 0 2 2 4 3 2 0 2 0

Em C/D Gadd<sup>9</sup>

0 0 2 4 3 2 0 2 0 0 4 5 3 3

Solo

Gmaj<sup>7</sup> Gmaj<sup>7</sup>/B

3 3 3 3 4 4 5 3 5 3 5 3 4 3 2 3

Cmaj<sup>7</sup> C/D Gmaj<sup>7</sup> B<sup>7</sup>

5 2 4 3 2 0 0 2 0 2 2/4 2/4 4 5 4 2 0

Em Dm C

0 0 0 0 0 3 3 2 3 5 5 3 3 2 3 3 2 3 5 7

Em C/D Gmaj<sup>7</sup> C/D

TAB 3 3 7 5 7 9 7 8 12 10

Gmaj<sup>7</sup> Gmaj<sup>7</sup>/B

TAB 12 10 10 10 10 12 14 15 15 12 14 12

Cmaj<sup>7</sup> C/D Gmaj<sup>7</sup> B<sup>7</sup>

TAB 9 10 9 8 8 12/13 10/12 10 8 10 12 10/12 10 8 10

Em<sup>7</sup> Dm<sup>9</sup> Cmaj<sup>7</sup>

TAB 8 9 8 10 (10)/12 12 9 8 7 5 7 5 7 5 7/9 7 5 7 5

Em C/D Gmaj<sup>7</sup> F/A G/B

TAB 9 10 9 7 7 7 5 7 5 5/7 5 7 5 4 3 2 5 9 7 4 5 3



C D B<sup>b</sup> maj<sup>7</sup> C<sup>7</sup> sus<sup>4</sup>

TAB 3 5 5 5 3 3 (3) 5 7 9 7 8 10 10 10 10 10 10 10 8 10 8 8

F maj<sup>7</sup> G<sup>7</sup> C Cm

TAB (8) 10 8 7 10 8 6 8 9 10 9 8 9 8 8 8 10 12 12 10 8

F maj<sup>7</sup> G<sup>7</sup> sus<sup>4</sup> E<sup>b</sup> maj<sup>7</sup> F<sup>7</sup> sus<sup>4</sup> F

TAB 8 10 8 (8) 12 15 16 15 16 15 16 15 (15) 13 13 15 13 15 13 15 13 13 13 15

B maj C D<sup>7</sup> sus<sup>4</sup> D<sup>7</sup>

TAB 15 15 15 13 12 12 12 12 14 15 17 12 13 7 7 9 8

# PHASE DANCE

BY PAT METHENY & LYLE MAYS

♩ 176

## Intro

Gtr. (elec.)<sup>#</sup> D

String (Band tacet)  
String throughout

<sup>#</sup> w/ N. str. (5 string) (bottom 4 strings sound octave higher)

Bm<sup>9</sup>

B<sup>b</sup> maj<sup>7</sup> 11

Fig. ends

Bm<sup>4</sup>

5 5 7 5 5 5 7 7 5 0 6 5 7 5 5

B'maj<sup>7#11</sup>

5 7 7 5 0 5 5 6 5 5 5 6 6 5 0

5 5 6 7 5 6

Melody

Bm<sup>7</sup>

7 9 9 7 7 7 7 7 9 10 9

Harm.

B'maj<sup>7#11</sup>

8 5 0 6 7 8 0 5 6



# THE BAT

BY PAT METHENY

• 56

## Melody

Chords: G, Em, D, Am<sup>7</sup>, D<sup>7</sup>, G, Em

*Sax. arr. for gtr.*

Chords: D, C, D<sup>b7</sup>/C<sup>2</sup>, B<sup>b7</sup>/9, E<sup>m</sup><sup>7</sup>, G<sup>7</sup> sus<sup>1</sup>, G<sup>7</sup>

*2 sax. & 1 gtr. arr. for gtr. (\*)*

*\* Gtr. plays top line on recording*

Chords: C<sup>m</sup><sup>7</sup><sup>9</sup>, C<sup>maj</sup><sup>7</sup>, D<sup>b</sup>/C<sup>2</sup>, G<sup>b</sup>/B<sup>2</sup>, E<sup>m</sup><sup>7</sup>, C<sup>maj</sup><sup>7</sup>, D<sup>7</sup>, C<sup>7</sup><sup>9</sup>, F<sup>m</sup><sup>7</sup>

Chords: F<sup>7</sup><sup>9</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>/D, A<sup>b</sup>/C, C<sup>b</sup><sup>6</sup>

**TAB**

**1 B<sup>b</sup>**

**TAB**

**A<sup>b</sup>/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup>**

**TAB**

**Solo G Em<sup>7</sup>**

**TAB**

**Dmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>**

**TAB**

**G Em**

**TAB**

D C D<sup>b</sup>/C<sup>b</sup>

TAB 2 3 5 7 3 5 3 5 2 6 4 2

TAB 9 6 7 6 9 7 9 10 9 7 9 7

F<sup>b</sup>m<sup>7</sup> C<sup>b</sup>m<sup>7</sup> F<sup>b</sup>7

TAB 6 10/11 6 7 8 8 6 9 9 7 7 6 7 6/7 6 4

Cm<sup>7-5</sup> C<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>/C<sup>b</sup>

TAB 6 2 2 4 2 4 4 5 4 2 4 2 2/4 6 3 4 6 4 6

E<sup>b</sup>m<sup>7</sup>/B<sup>b</sup> F<sup>b</sup>m<sup>7</sup> Cmaj<sup>7</sup> D<sup>b</sup>

TAB 7 7 6 3 4 4 3 4 2 4 6/7 5 4 7 4 6 6 4

C<sup>7</sup> Fm<sup>7</sup>

TAB 5 5 3 6 8 9 9 9 8 9 8 6 8 8 12/13 11 8 9 9

Fm<sup>7</sup> B<sup>7</sup>9 E<sup>b</sup>maj<sup>7</sup>

TAB 7 6 9 6 7 8 7 8 9 8 6 5 8 5 8 8 6 7 8 (8)

B<sup>7</sup>/D A<sup>b</sup>/C

TAB 8 7 6 10 10/11 10 11 10 7 11/13 11 13 11 9 10 11 10 8

B<sup>7</sup>

TAB 10/11 10 8 11 10 8 10 10 8 8/9 8 9 9

E<sup>b</sup>B G<sup>9</sup>

TAB 8 8 8 7 8 8 8 11 11 10/11 10 8 10 11 13 13 11 11 15/16 15/16 15 13



A/B (8x) Am<sup>7</sup>

TAB

Gmaj<sup>7</sup> Em<sup>7</sup>

TAB

D Am<sup>7</sup> D

TAB

G Em<sup>7</sup>

TAB

D C D<sup>b</sup>/C<sup>°</sup>

TAB



**TAB**  
 7 7 7 6/7 7 7 (7) 6 7 9 6 9 6 8 8 8 6 10/11 11 10 7

**TAB**  
 10 13 11 11 15/17 16 15 13 15 13 11 11/13 13 11 11 13

**TAB**  
 14 13 14 13 14 13 12 11/12 11 9

**TAB**  
 11 8 8 8 8 8 11 10/11 9 8 9 10/11 10 8

**TAB**  
 6 10 8 6 10 8 6 10 8 6 7 9 8 7 5 7 7 5

# UNITY VILLAGE

BY PAT METHENY

♩ 110

Melody

Am add<sup>9</sup>

E<sup>7</sup>aug

Fmaj<sup>7</sup>

\* Gtr 1 (elec.)

Gtr 2 (elec.) plays chordal accompaniment throughout

Am

E<sup>7</sup>aug

Gtr 2 - - - - -

Gtr 1

Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> (11)

A<sup>b</sup>maj<sup>7</sup> (11)

Gtr 2 - - - - -

C<sup>b</sup>m<sup>9</sup>

G<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>F<sup>9</sup>

F<sup>b</sup>m<sup>7</sup>

B<sup>7</sup>sus<sup>+</sup>

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Emaj<sup>9</sup> E/C Emaj<sup>7</sup>

TAB

E/C C/D G/D

TAB

E/D B<sup>b</sup>/D B<sup>b</sup> C/B

TAB

E/A B/F<sup>7</sup> E E<sup>7</sup>sus<sup>4</sup>

TAB

Solo Amadd<sup>9</sup> E<sup>7</sup>aug Fmaj<sup>7</sup>11

TAB

Am

E<sup>7</sup>alt

Loose

TAB 7 8-10 7-9-10 9-12-10 12-15 15-16-15 12 12-13

F

B<sup>9</sup>maj<sup>7</sup>||Amaj<sup>7</sup>||

TAB 12-10-12 10-8-8 10-10-12 8-8-10 10-8-10 9-11-7 9-7 9-7-7-9

C<sup>9</sup>m<sup>9</sup>G<sup>9</sup>m<sup>7</sup>D<sup>9</sup>m<sup>7</sup>E<sup>9</sup>m<sup>7</sup>B<sup>9</sup>sus<sup>4</sup>

TAB 7-9-7 5-4-6 4-5-4 6-4-3 3-2 4-2-4-5 2-4-2 5-4

Emaj<sup>7</sup>

E/C

Emaj<sup>7</sup>

TAB 2-4-4 4-5-4 5-7-8 7-5 5-7-4 4-4

E/C

C/D

G/D

TAB 4-3-4 5-5-9-10 12-8-10 12 12-10-12 13-9

Musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with a double bar line after the first measure. Above the staff, the chords E/D and B/D are indicated.

Musical notation for the second staff of the song. It continues the melody from the first staff, featuring a series of eighth and quarter notes. Above the staff, the chords Bb and C/B are indicated.

TAB notation for the first staff of the song. It shows the fret numbers for each note: 10, 10, 10, 13/15, 13, 10, 8, 10, 10, 8, 11, 10, 8. A double bar line is placed after the 11th fret.

TAB notation for the second staff of the song. It shows the fret numbers for each note: 6, 8, 5, 5, 7, 5.

F/A B7/F# E E7sus4

TAB

6 8 8/10 8 8-8-10-8 | 7 7 6-7 7/9 7 7/9 | 9 8 9 9/10 9 8

Amadd<sup>9</sup> E7/G<sup>2</sup> Fmaj<sup>7</sup>/A

Loose - - - - -

TAB 6 8 4/5 6 5 7 5 6 5 6 5 5 3 5 4 6 5 5 7 7

Am E7/G#

TAB

5 7 5 7 5 8 5 8-10 10/12 17 17-15 13 12 15 12 13 12 15 13 12 14 13 10 9 12

Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Amaj<sup>7</sup> 3

TAB

10 7 9 9 9 7 9 10 9 7 6 6 6 7 9

C<sup>7</sup>m<sup>9</sup> G<sup>4</sup>m<sup>9</sup> D<sup>7</sup>/A<sup>9</sup> F<sup>7</sup>m<sup>7</sup> B<sup>7</sup>sus<sup>4</sup>

TAB: 7 9 9 8 9 8 8 7 6 5 7 4 5 4 2

E<sup>maj</sup><sup>7</sup> E/C E<sup>maj</sup><sup>7</sup>

TAB: 4 7 7 9 7 4 2 2 4 5 4 4 4 5 4 4

E/C C/D G/D

TAB: 6 7 4 5 7 4 5 7 5 7/8 5 5 5 8 5 8 5/7 4 4 3 5 3 3 2 3

E/D B<sup>7</sup>/D B<sup>b</sup>

TAB: 10/11 10 10 10 8 11 10 11 10 6 7 5 6 6 8 8 10 8 8 8 10 8 8

F/A B<sup>7</sup>/F<sup>7</sup> E E<sup>7</sup>

TAB: 8 8 8 10 8 7 9 7 5 4 6 5 3 5 6 (6) 5 4 5 4

to Melody





## **BRIGHT SIZE LIFE**



## **FACING WEST**



## **HAVE YOU HEARD**



## **JAMES**



## **LAST TRAIN HOME**



## **LETTER FROM HOME**



## **MESSAGE TO A FRIEND**



## **PHASE DANCE**



## **SO MAY IT SECRETLY BEGIN**



## **THE BAT**



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